

HOW DO YOU INTEND TO SATISFY THE ART IN PUBLIC PLACES PROGRAM (APPP) FOR DEVELOPMENT PROJECTS?

ART IN PUBLIC PLACES PROGRAM REQUIREMENTS FOR DEVELOPMENT PROJECTS

Please consider the following before you make your decision. You may also refer to the *Process and Flow Chart* attached.

1. IN LIEU FEE

Pay 1% of the total Building Permit/s valuation into the Cultural Trust Fund prior to issuance of any Building Permit. Those funds are restricted for public arts needs in future. Applicant may voluntarily increase their APPP allocation to at least \$75,000 to qualify for alternate options listed below (§15.06.125.G);

2. COMMISSION PERMANENT ART

Requires a minimum of \$75,000 investment, and involves selection of a qualified artist via RFQ/RFP process. For projects with a 1% APPP allocation of \$100,000 or more, the applicant is required to hire an art consultant from the City's pre-qualified list (§15.06.125.H). The City advocates for diversity and inclusion in artists represented in the Art in Public Places Program. Permanent artworks commissioned under the APPP are intended to remain installed for 20 or more years (§15.06.110.M). Additionally, property owners are required to keep the artwork in good condition and are responsible for all maintenance/restoration costs (§15.06.150);

3. CULTURAL FACILITY

Incorporate a Cultural Facility into the applicant's development project, specifically designed as such and not to be used for any other purpose (§15.06.125.I);

4. ARCHITECTURE AS ART

Requirements include that the architect be internationally recognized, demonstration of how the APPP component enhances the design of their project, and presentation before a special architectural panel and the CAC Public Art Sub-committee, before approval by the CAC (§15.06.165-170);

5. DONATE ARTWORK TO THE CITY

Requires appraisal by an accredited appraiser to confirm equal or greater value to the APPP allocation, and approval by the Cultural Affairs Commission (CAC) and City Council (§15.06.145);

We, the undersigned, have read and understood the Culver City Art in Public Places Program Ordinance and the requirements outlined in this application. We understand that we must comply with the provisions of the Ordinance prior to a final inspection and the City's issuance of a Certificate of Occupancy for the development or remodeling activity proposed above. We agree to cooperate with City Divisions as necessary to fulfill the terms and guidelines applicable to the activity proposed above. In addition, a covenant will be recorded at the completion of the project to ensure compliance with the Art in Public Places Ordinance and related administrative regulations.

For further information please see www.culvercity.org/PublicArtOrdinance or contact the Public Art Coordinator, Cultural Affairs Division at (310) 253-6003.

All parties listed below and involved with the project are required to sign. This application will not be considered complete until all necessary signatures have been obtained.

 APPLICANT/TENANT

 DATE

 PROPERTY OWNER

 DATE

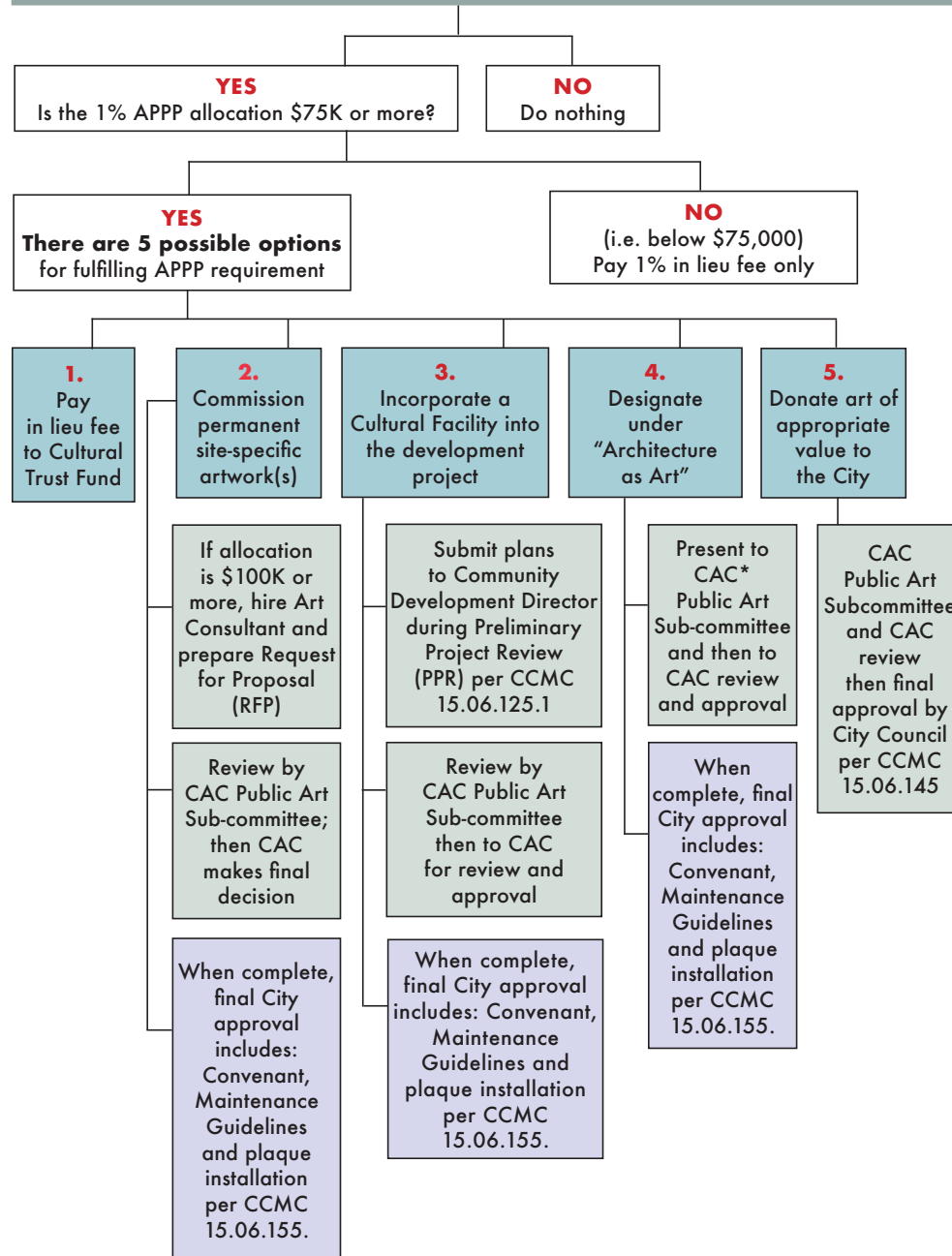
FRONT COVER:
 Heidi Duckler Dance Theatre
 Photo by Mae Coo
 Background: *Hanging Garden* by Ed Carpenter



PROCESS AND FLOW CHART

IS THERE AN ART IN PUBLIC PLACES PROGRAM (APPP) REQUIREMENT?

APPP 1% requirement is triggered for 5-unit residential/commercial/industrial or new public building projects with valuations of \$500,000 or more; and tenant improvements with valuations of \$250,000 or more.



*CAC = Cultural Affairs Commission

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ART IN PUBLIC PLACES PROGRAM REQUIREMENT APPLICATION

This form is to be completed and submitted to the **CURRENT PLANNING DIVISION** if a planning application is required for the proposed project.

If no planning application is required, please submit this form to the **BUILDING SAFETY DIVISION** with your building plan check application.

FOR INTERNAL USE ONLY

DATE FILED:

ACCEPTED BY:

BUILDING PERMIT/S NUMBER

PLEASE PRINT

APPLICANT/TENANT

ADDRESS

CITY

ZIP CODE

()

TELEPHONE/CELL PHONE

E-MAIL

PROPERTY OWNER/CONTACT PERSON FOR THIS PROJECT

ADDRESS

CITY

ZIP CODE

()

TELEPHONE/CELL PHONE

E-MAIL

ARCHITECT/CONTRACTOR

ADDRESS

CITY

ZIP CODE

()

TELEPHONE/CELL PHONE

E-MAIL

PROJECT INFORMATION

PROJECT ADDRESS

BUILDING PERMIT/S NUMBER

PLANNING CASE NUMBER

APN

THIS PROJECT IS (SELECT ONE):

NEW CONSTRUCTION

REHABILITATION/TENANT IMPROVEMENT

APPROXIMATE SQUARE FOOTAGE OF THIS PROJECT

PROPOSED USE OF THIS SPACE

\$

APPLICANT/PROPERTY OWNER'S ESTIMATED TOTAL PROJECT COST (Excluding land acquisition costs)

\$

PROJECT VALUATION (AS APPEARS ON CITY-ISSUED BUILDING PERMIT/S)

(For City Staff only. To be confirmed by the Plan Check Engineer)

ANTICIPATED COMMENCEMENT DATE OF CONSTRUCTION

ANTICIPATED DATE TO REQUEST FINAL INSPECTION/CERTIFICATE OF OCCUPANCY

OVER →